

"Each friend represents a world in us, a world possibly not born until they arrive, and it is only by this meeting that a new world is born."
Anais Nin (1903 - 1977)

and Joy Bliss.. Botanical Art Classes

Workshops and
Correspondence
Classes

You love plants and delightful blooms
& thought how lovely it would be to draw and paint your favourite flower,
plant or fruit; then join our group of enthusiasts and learn how to begin or
continue the wonderfully rewarding art of Botanical plant illustration.

We will commence with tonal drawing and shading of the individual plant segments, looking closely at detail and learn to draw your chosen plant, creating a pleasing composition. We will look at perspective of leaves and blooms, relating form to basic geometric shapes, followed by transferring your drawings to water colour paper.

Introduction to colour mixing - experimenting with basic water colour techniques.

You will need the following art materials: For beginners only the **drawing materials** are needed.

For drawing

- * **Sketchbook**, A 3 - acid free, 150gsm and smooth
- * **Pencils** - HB, 2B, H, 2H, 4H & F
- * **White plastic eraser** & W & N kneaded putty rubber & soft (blue-gray) **Faber Castell putty rubber**
- * **Pencil sharpener**
- * **2 sheets of tracing paper** (70g)
- * **A small ruler and divider** (These are used to take dimensions from the plant. Dividers are easier to manipulate through foliage).
- * **Blu-tack reusable adhesive and small scissors**
- * **Craft-knife or scalpel** * **Small roll of Removable Tape**
- * **Magnifying glass**: Available at News Agencies, Optometrists or at the Australian Geographic shop.

For painting

- * **Sable Brushes**; Winsor & Newton Series 7 or Kolinsky sable #00, #0 & / or #1 plus #2 or #3
- * **Winsor & Newton water colour** - 5ml tubes :
French Ultramarine S2, Cerulean Blue S3, Cadmium Red S4, Permanent Rose S3, Cadmium Yellow S4, Cadmium Lemon S4, Designer Gouache: Permanent White (14ml tube)
- * **Optional colours** - W&N Water colour Permanent Magenta S3 and Winsor Violet S1 &/or Ultramarine Violet S2
- * **Arches 300 gsm hot pressed watercolour paper smooth**
2 sheets - cut in 4 - plus * 5 sheets of tracing paper (70g)
- * **Palette** - any you might own or the Michael Wilcox Water colour palette is large and practical.

Autumn term Monday afternoon: 12 PM - 2:30 PM, **Tuesday morning:** 11 AM - 1:30 PM Monday 12th & Tuesday 13th April to June 7th & 8th

Please note: no lessons are taking place on April 26th and 27th and on Monday the 10th of May

You need to call for availability of seats. Please send the deposit of \$60 with the application or total fee of \$250.00 per semester

Deposit is refundable only for cancellations received up to **4 weeks** prior, otherwise non-refundable.

Full payment due first day of term; Payments in cash, money order or cheque, made payable to Hélena Karnolz.

Post with coupon to: Hélena Karnolz 28 Bannerman Street, Ermington NSW 2115

Personal tuition with Hélena Karnolz by arrangement

Limited edition prints, cards & stationery * Commissions, workshops and correspondence classes

e-mail : hkw8@bigpond.com - phone: 9638 5117

Please feel free to contact me if you have any further questions

----- ✂ Cut coupon -----

Monday afternoon

Tuesday morning

Name:

Address:

Post Code Phone (H) Mobile).....

I can only reserve your seat with the deposit as each class has a maximum of ten students

Lilyfield Community Centre, 19 Cecily Street, Lilyfield

Deposit No drawing experience
Full payment Some drawing experience

Received: / /



Please find below the term dates for our year ahead.

Location : Lilyfield Community Centre,
19 Cecily Street, Lilyfield

Time: Monday: 12 PM until 2:30 PM
Tuesday: 11 AM until 1:30 PM

Term one continues on Tuesdays only, until March 23rd.

Second term: Monday 12th & Tuesday 13th of April until Monday 7th & Tuesday 8th of June.

Due to a public holiday, no lessons are taking place on the 26th and 27th of April, and Monday 10th of May I will be away in Tilba.

Monday Students can either make up a lesson or have a seven week term.

Third term: Monday 21st & Tuesday 22nd of June until Monday 9th & Tuesday 10th of August.

Fourth term: Monday 23rd of Aug. & Tuesday 24th of Sept. until Monday 18th & Tuesday 19 of October.

Due to public holiday, no lessons are taking place on the 4th and 5th of October.

Fifth term (seven weeks only):
Monday 1st & Tuesday 2nd of November until Monday 13 & Tuesday 14 December.

I would like to end this news letter with the following lines by George Eliot:

“What do we live for, if it is not to make life less difficult for each other.”

Helena



soon it will be autumn. With all the diversity of colour, the soft mellow light and the deliciously crisp and cooler days and nights. The change of season will be welcomed by us all. Autumn presents plants with unusual shapes and an interesting colour palette. Their uncommon beauty will entice us to capture all that wonderful detail in pencil and watercolour paint.

And now I have very important news. One of our own special ladies, Janet Ho and my student of some years now, has been accepted to contribute to 2010 Botanica. I have presented her work to the Curator Ms Dawne Clarke. I am very delighted, as Janet produces exceptional work. My warmest congratulations to you Janet and I hope next year other students are able to join the exhibition from our group!

‘Botanica 2010’ takes place

at the Lion Gate Lodge, Royal Botanic Gardens.
Open from April 16th to 25th,
it will be as always a visual delight.

The gallery is open from 10 AM - 4 PM.

A special shop section has been allocated for prints, mugs, cards and stationery. Hopefully it will all work well for the artists and the Botanical Gardens alike.

I do hope you have time to visit the exhibition and find once more inspiration in viewing the wonderful artworks. Happy painting !



Motor Neurone Disease Association. MND awareness week begins May 3 to May 7. Tuesday, 4 May being a day of Hope and Remembrance with a candle-lighting ceremony.



With his beak wide open the Magpie, standing motionless under the Robinia tree, was the only sign of life in the garden on that searingly hot summer afternoon.

Seemingly any movement was an expenditure of energy that neither animal or human could ill afford. There was intense beauty in that shimmering quiet.

Even the air was not allowed to breathe and disturb the peace. It was profound. To me it seemed that time stood still, allowing an intense visual experience.

Observing the multitude of green hues, the browns and greys on the ground and on tree trunks, everything had added intensity that incorporated shades of red, orange and purple. Colours we not usually associate within that tonal spectrum. The warm bright light, the intricate reflections, all contributing to an astounding visual feast. Summer's endless variety of colour and patterns. This afternoon was a gift.

